

International Dolphin Watch (IDW)

Has an unblemished reputation as a non-profit organisation dedicated to helping dolphins since it was founded by Dr Horace Dobbs in 1978



www.idw.org

The Magazine for whale and Dolphin Lovers

DOLPHIN

December 2010

CONSERVATION
Helping Whales through the Arts

**Swimming with
the Bahama gang**

**Dilo swims into
new Adventures**

Dolphin's view

BABY DOLPHINS

IDW CHRISTMAS ISSUE

Seasons Greetings

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DOLPHIN View from balcony December 2010

(*DOLPHIN* is the name of Horace Dobbs' house in Yorkshire)

COVER STORY

DOLPHIN MAGIC SPANS THREE GENERATIONS

Leonardo

IS the latest member of the Dobbs Dynasty to fall under the spell of dolphins

Leonardo had an unusual birth in the fishing village of Polperro in Cornwall.

Here is how it is described in a BBC News Bulletin

<http://news.bbc.co.uk/go/em/fr//1/hi/england/cornwall/6578145.stm>

Alleyway birth after cliff trek

A baby boy was born in an alleyway in Cornwall after his mother could not make it to the hospital after walking 400m (1300 ft) down a steep cliff.

Ilona Spohn gave birth to Leonardo with her partner acting as the mid-wife.

She was trying to make her way to the car but then, after experiencing a bad contraction, she "waddled" over to a dark alleyway opposite and gave birth. Leonardo, who was born on Wednesday, has been nick-named Little Green after the street he was delivered near.



Leonardo's sister Chloe said: "We were walking down the path and then every 100m (330 ft) she had to stop and huff and puff."

"She was walking down and she stops and then I rub her back and then we carry on walking and then we get to the car and it all happened," said brother Oliver.

Ms Spohn said when she reached the car, she hurled her handbag onto the seat and said she had to 'go and spend a penny'.

It was then that she realised she was about to give birth.

"And so I turned round when that contraction finished and I just waddled over to this dark alleyway opposite," Ms Spohn said.

Partner Ashley Dobbs added: "We called the hospital who told us to call emergency services and they were just fantastic.

"I put my mobile phone on speaker and also it has a little torchlight on it, so I put it down between her legs as she was standing up and then in no time at all, the head was through but it was on the other side so I had to put the torch round the back.

"I then saw a little scrunched-up face looking not too pleased."



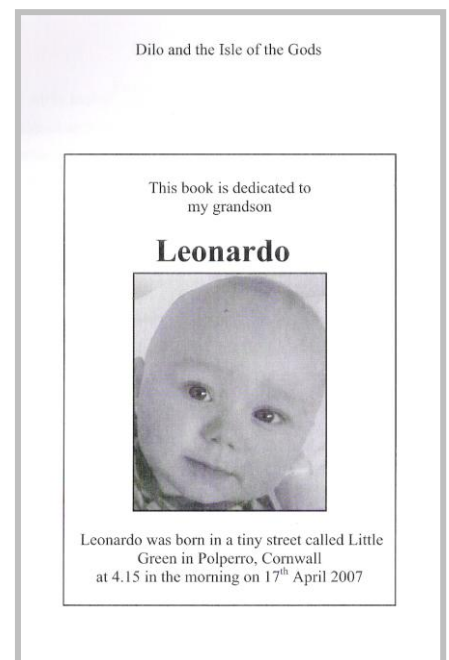
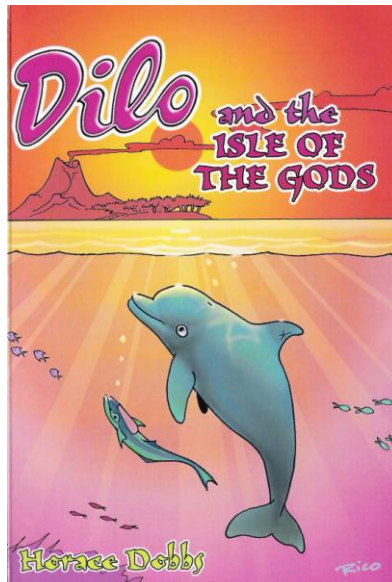
Champagne and scrambled eggs

Having made contact with the hospital via his mobile phone, Leonardo's father, Ashley Dobbs, delivered his new son in the street with the help of his two other children Oliver (9) and Chloe (6). The new arrival, who was absolutely fine, was soon swaddled in a blanket provided by the owners of a nearby shop who were woken from their slumber. When the ambulance eventually arrived there seemed little point in going on a twisty road to the hospital in Plymouth some twenty miles away. So the family retraced their steps up numerous steps to Ashley's house near the top of the cliffs in Polperro that cannot be reached by car.

At 7.30 the same morning Horace had a call from Ashley informing him that he was a grandfather - again.

"We are all in bed drinking champagne and eating scrambled eggs on toast," said Ashley proudly. "Chloe adores her new brother and insists on cuddling him."

When Leonardo was born Horace Dobbs was in the throes of finishing his latest book *Dilo and the Isle of the Gods*. When it was published the proud grandfather couldn't resist dedicating his latest masterpiece to Leonardo and including a picture of his new-born grandson in the preface, especially as the eponymous hero of the book, Dilo, generates his own brand of enchanting Dolphin Magic on his constant quests for new adventures.



That was three and a half years ago. Now Leonardo is an extremely lively boy who loves dolphins.

A German Connection

Leonardo's mother, Ilona is German. The photograph on the front cover of this month's DOLPHIN Magazine shows Ilona reading *Dilo und der Ruf der Tiefe* (*Dilo and the Call of the Deep*) in German to her son. And how that book came about is another story, continued on page 5



German Dilo -- another Remarkable birth

Like Leonardo *Dilo und der Ruf der Tiefe* also had a remarkable birth. But with a considerably longer gestation period. The book was translated from English into German by Birgit Baader in 2004 as one of the keystones of the IDEAL Project http://www.idw.org/html/ideal_.html in Germany. But it did not make its way into print until 2008 thanks to the stalwart efforts of Anita and Raimund Scheerer who live in Munich in Germany. When Horace visited Anita and Raimund in October 2010 (see October issue of DOLPHIN Magazine) he was taken to their "hideaway" in Schliersee beside a lake in the beautiful Bavarian Mountains. And was shown the seat where they both sat lovingly translating all five of the other books. It was a real labour of love. Raimund told Horace that Anita absolutely adores Dilo and was often brought to tears when she read the stories.

"Dilo is Anita's baby," smiling Raimund told Horace.



Horace with Anita and Dilo books in German

Paint the Sky with Stars

During his stay with the Scheerers Horace discovered that they both enjoyed Music. Anita especially loved *Paint the Sky with Stars* sung by Enya. Horace was also moved by this song because it had special relevance to all his Dilo stories. Namely, that after his mother dies in the first book the orphan dolphin knows that wherever he goes he can always see her outlined in stars in the heavens at night.

Dilo's Star and his Mission in Romania

A theme that runs through all the books is the fact that Dilo has a mission. This is signified by the presence of a magic star on his dorsal fin that can only be seen by those who are aware that Dilo has a mission. The truth is however, that Dilo has several missions.

One of these was highlighted in the Italian version of *Dilo and the Call of the Deep*.

When Sally Galotti translated the book she had her own mission - which was to help orphans who lived under deplorable conditions in a children's hospice in Romania. One of the ways Sally helped these kids was to paint Dilo pictures on the walls in the hospital.



The image that the kids and the staff all liked most - **Dilo leaping up out of the sea and seeing his mother outlined in the stars.** To the young orphans, many dying from AIDS related medical problems, seeing Dilo joyfully reconnecting with his mother in the stars gave them hope. The hope that one day they too would be reunited with their mothers in the heavens.

Dilo's missions in Germany

Nobody can say how many missions Dilo will have in Germany. One is certain, however, and that is he will carry forward the IDEAL programme launched by Birgit Baader, Helen Langholf and Odile Loras in 2004 with the aid of the books published by Dilo Stern Verlag.



Contact has already been made with schools. And to enhance and emphasise the educational value of the Dilo stories, Anita has also translated and published an updated version of *Fascinating Facts about Dolphins and Quiz Questions* by Horace Dobbs, Robin Petch and Kris Simpson that was first released in 1995.

All three publications can be obtained from:

DILO STERN VERLAG

Burgauerstr.117

D-89129 Munchen

T: 089 933418

E: Anita Scheerer@web.de



EDUCATION DILO SWIMS INTO NEW ADVENTURES

For over three decades Horace has been researching the manner in which encounters with dolphins, who have brains as big and complex as ours, can influence the human mind. To make youngsters aware of the joy that dolphins can bring into their lives Horace has written a series of six books for kids about a fictional dolphin he named Dilo and produced the concept of IDEAL (Integrated Dolphin Education and Learning).

The Delfino group from the Czech Republic have embraced the concept of IDEAL and are achieving good results in Czech Schools. Here is a Report from Valpurga and Dana – Founders of Delfino Non-Profit Organization:



<http://www.delfino.cz/>

"We send you our report of our recent Educational activities - when introducing Dilo in Czech Republic Schools, looking into the eyes of happy children is irreplaceable"



The kindergarten Korálek Liberec

www.mskoralek.cz

During November Valpurga Hozáková introduced Dilo and the IDEAL Project to teachers and children in Czech Republic. Children learnt about



Dilo, the underwater world, played games, drew pictures, did breathing exercises and worked with the body through dance. Teachers and children were very enthusiastic. The school participated in drama competitions that were very successful. The children named Mrs. Valpurga "Dolphin grandmother"

Seminar for teachers of kindergarten and primary schools "Jiřetín pod Jedlovou" 13th November 2010

The Dilo Cocoon was a part of the Workshop Introduction to Project IDEAL.

The teaching method used is called Artefiletics. "By linking the philetic art activities with their reflections, taking place through dialogue in a creative group. Reflection is used for learning (culture, people and nature) on the basis of self-discovery. This method of learning is to entrust the development of creativity, expressive skills, communication and social skills, adaptive decision-making and critical thinking.



Artefiletics education is an art as a way to discover a compact, indivisible self.

Kindergarten Domino Liberec, 23rd November 2010

Delfíno has established a close cooperation with a new kindergarten Domino Liberec.

This is a private kindergarten that focuses on teaching a foreign language. Education is in Czech and German.

By working together we will create projects for children.

Val Hozáková (Delfíno) and Founder of the kindergarten Domino Mrs. Radka Pleštilová



Dilo is everywhere – even on the storage shed.



Preparing for The Open Day that was on 14th December 2010



Mrs. Radka (School Owner) with a drill, preparing for the Dilo Cocoon.



Dana hanging the Dilo Cocoon.



Kindergarten DOMINO

OPEN DAY

The 1st Czech-German school in Liberec and neighbourhood.

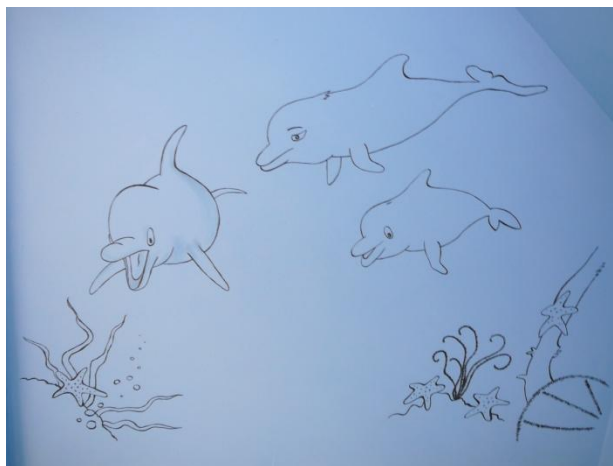
The aim of this kindergarten is to create a bilingual environment as in mixed families.

The first children were welcomed to the kindergarten.

Throughout the day a lot of people came. Everything was done in an atmosphere of love, peace and tranquility.



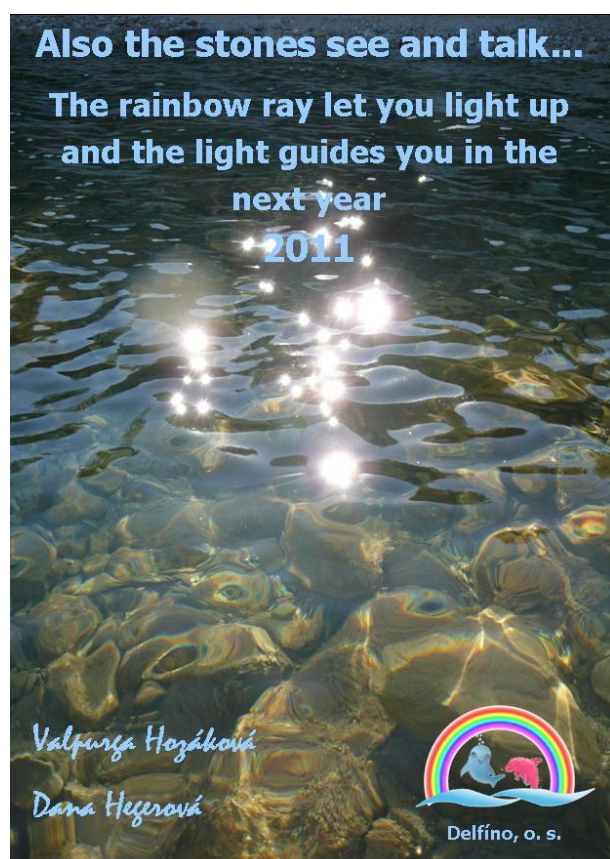
Between Val and Dana is our silk painter Martina. She is also a member of Delfino and creates all the amazing colors and pictures of cocoons.



Dilo and underwater world on the walls.

At the end of the day we went to *swim* with Dilo in the snow outside. And since we're all good friends, we enjoyed a lot of joy and positive energy.

This is the last event of the year 2010.



Dilo is not just a fictional dolphin. Dilo is already alive in the hearts of many young children and adults bringing joy, wisdom, love and also lots of information about the vast richness and diversity of life underwater.

Thank you Horace for your inspiration and creation of DILO.

*We wish you
a Merry Christmas and Happy New Year!*

We wish the whole world is filled with love, grace and blessing. Together with love we can change the world. Connect your hearts and thank our Earth for her kindness, wisdom and patience. Let us help together to create here on Earth a place of joy, love and understanding. Let us see happy children, but also all the underwater world creatures, who urgently need our help.

Valpurga and Dana

Baking with Dolphins

Initiative to bring dolphin joy with the Dilo Cocoon created by Delfino

At a primary school in Varnsdorf, Czech Republic, to purchase a Dilo Cocoon for their school, children are "baking with dolphins." Parents bake goodies at home and the children then sell them for a nominal price at their school. Delfino hope to hand over the Cocoon in January 2011 and IDW look forward to monitoring their progress.



A donation of £320 can fund a Dilo Cocoon.

If you would like to donate £320 for a cocoon for use in a hospice or school for children with learning difficulties through the registered charity [Operation Sunshine Family Therapy Programmes](http://www.operationsunshine.org), you can do so online www.operationsunshine.org

- In the cocoon children feel safe and cocooned in dolphin bliss
- They can have some quiet time out
- Listen to dolphin sounds
- Look at dolphin images
- Hear or read a dolphin story whilst comforted by their parent or special teacher.

A donation of £40 can fund a full set of Dilo books

Your donation of £40 through:

www.operationsunshine.org buys a full set of Dilo Book for special schools to assist with education of children with learning difficulties.



SWIMMING WITH THE BAHAMA GANG

Swimming with dolphins in Bimini

When you swim with dolphins in their natural environment, it is exciting and magical. For some it is often a life-changing experience. Bimini is the one of the best places in the world where you can swim with dolphins with respect for the their environment. The water in Bimini is tourquoise, crystal clear and very warm.

Here are some organisations in Bimini that IDW members personally recommend:

**Wildquest Human Dolphin Connection –
Retreats with Amlas and Atmo**

<http://www.biminiadventures.com/>

**Bill and Nowdla Keefe's Wild Dolphin
Adventures:**

<http://www.wilddolphins.com/home.html>

**Bimini Boat Charters and Adventures with Al
Sweeting Jnr.**

<http://www.biminiadventures.com/>

Dolphin Healing Retreats with Pat Schmidt

<http://dolphinhealingretreats.com/>

Invitation to a Retreat in Bimini

Jackie Connell, Editor of this Magazine, invites IDW members to join her on a retreat in Bimini 7th – 13th August or 14th August 2010 with Wildquest Human Dolphin Connection.

"My dolphin encounters in Bimini have been so special for me, I want to share it with the world. I want others to feel that love that surrounds you when you enter the dolphins' home on their terms. The Wildquest Retreat is a fantastic opportunity for those who wish to experience the ultimate Human-Dolphin Connection with the best conditions in the world."

If you would like to join me, you can register online through www.wildquest.com and please Email me to let me know <mailto:jackieconnell@btinternet.com> .

BABY DOLPHINS

**Nemo is pregnant with her first baby!
Nemo is a female dolphin with missing
right pectoral fin**

Photo by Atmo at Wildquest

www.wildquest.com



*Nemo before she became pregnant - Photo
taken by Jackie Connell during the charity
Operation Sunshine Programme*
www.operationssunshine.org



**Baby dolphins mature at 10 to 12 years.
The pregnancy takes 12 months. Mother
dolphins have a baby every 2 years
approximately**

An erect-crested penguin watches as Richard Tesore, head of the NGO Rescate Fauna Marina, holds a baby La Plata river dolphin in Piriapolis, 100 km (62 miles) east of Montevideo. The dolphin was found on the beach in the city.

Photograph by: Andres Stapff, Reuters



Sadly on 13th November Nipper died.

If he only knew how he opened hearts around the world, as though he was a tiny ambassador for all dolphins who succumb to the perils of fishing. May we all work together to find a solution for deadly fishing nets so all the dolphins (Nippers) in the sea can thrive in the wild as they are meant to.

NEWS - NEW ZEALAND HERALD

Anne Beston

<http://www.nzherald.co.nz/nz/news>

The SOS marine animal rescue centre in Piriapolis, on the coast of Uruguay is trying to save baby Franciscan dolphins orphaned by the nets – but it is a losing battle.

At least 1500 adult dolphins are caught in gill nets each year along the 4000km of coastline that links Brazil, Uruguay and Argentina. But scientists say the toll could be much higher.

Dr Ricardo Bastida, a marine mammal scientist at Argentina's University of Mar del Plata, says research on the Franciscan dolphin, also known as the La Plata River dolphin, is almost non-existent and the total population unknown.

It is on the international Red List of threatened species as being of concern due to gill nets, over-fishing and pollution. Scientists from Brazil, Uruguay and Argentina are cooperating to try to find ways to save the dolphins along their coasts.

One of the biggest problems is that dolphins are competing with humans for food.

“The fishers are poor people, so it's very difficult. It's not just a commercial fishery but also a traditional fishery and the fishermen have to feed their families or they die,” Dr Bastida says. Fishers are being encouraged to attach pingers to their nets, but many are reluctant. Although the sound keeps dolphins away, it attracts sea lions, which eat the fish and destroy the nets.

“Dozens of baby dolphins are caught, but it is almost impossible to rehabilitate them because they are usually in very poor health,” Dr Bastida says.

The SOS marine animal rescue centre was established in 1993 and is one of the first of its kind in South America.

Hand-rearing baby dolphins is one of the few ways conservationists can fight the toll from gill-net fishing. The Franciscan dolphin belongs to a family which includes freshwater species found in the Amazon River and in river deltas in India and China.



This little dolphin of about 10 days was found by tourists, apparently showing marks of a fishing net.

Photograph by: Miguel Rojo, Getty Images

EUROPE: Scientists push for deep sea research

By Jan Petter Myklebust for University World News, 31 October 2010

Marine and maritime scientists have issued an 'Ostend Declaration' calling on the member states of the European Union and the institutions of the EU to recognise that "the seas and the oceans are one of the grand challenges for the 21st century".

The declaration was made by 430 scientists meeting in the Belgian town for the EurOCEAN 2010 conference on 12-13 October.

"The backside of the moon is better known than the 70% of our planet covered by oceans," said Peter M Herzig, Director of the Leibniz Institute of Marine Sciences at IFM-GEOMAR in Kiel, Germany, who called for the conference. "In order to meet the challenges of the next decade, major investment in marine sciences and technology is necessary," he said.

During the opening session, EU Commissioner Maria Damanaki highlighted the potential of marine innovation. "New growth can be Blue Growth and new jobs can be Blue Jobs. To create knowledge we need the marine community to continue making ocean measurements," she said.

The Ostend Declaration also appeals to countries to work on an integrated European Ocean

Observing Network that meets current social needs and supports the main policy initiatives.

Lars Horn said marine and maritime research in Europe should be shared via common cross-border programmes as it is too great a task for each country individually to undertake. "For the marine research community to be successful, it must share its data, information and knowledge with its European neighbours as well as the developing world," said Horn. "After all, we must not forget that education and training the next generation of scientists is crucial to maintain Europe's current position in oceanography."

Norway, as coordinator of the joint programming initiative (JPI) 'Healthy and productive seas and oceans', an EU-sponsored scheme promoting research projects in priority areas, had a prominent role at the conference.

Christina Abildgaard, Deputy Director General of the Norwegian Ministry of Fisheries, said the JPI would cover three main areas: knowledge about the marine system; knowledge for the sustainable exploitation of marine resources; and knowledge for use in political decision-making.

The Ostend declaration refers to "the crucial role of marine and maritime science and technology in providing knowledge and understanding of the seas and the oceans in creating opportunities and technologies, thus supporting Europe 2020 and the innovative union programmes".

<http://www.universityworldnews.com/article.php?story=20101029222715125>

Dolphin Communication Project (DCP)

Since 2001, DCP has been studying a group of Atlantic spotted dolphins (*Stenella frontalis*) in the waters around Bimini, a small Bahamian island along the Great Bahama Bank. Each field season has been extremely successful with collaboration with [Bill & Nowdla Keefe's Wild Dolphin Adventures](#) and [Bimini Adventures](#).

The purpose of DCP's research is to analyze the group dynamics of dolphins found on the Great Bahama Bank, north of Bimini. Identification of individual dolphins and examination of their association patterns provides details and insight into their social structure and behavior.

The 2010 Bimini field season was conducted by DCP Research Associate [Kelly Melillo](#). This was her eighth summer season in Bimini. Kel will be keeping folks around the world up to date on the research by posting regular field reports. For information on how you can support DCP's Bimini research program visit <http://www.dolphincommunicationproject.org/> :

THE CAPTIVITY ISSUE

EDUCATION – INSPIRATION – ACTION

EDUCATION

Dilo and the Witch of Black Rock is an exciting children's story in which Dilo gets captured and taken to a dolphinarium. The reader then looks at captivity from a dolphin's point of view before Dilo is set free by Debra - the heroine of the book.

The illustration by Rico shown here is derived from a photograph taken by author Horace Dobbs from his book

Save the Dolphins

Both books are intended to present the reality of dolphin circuses leaving readers to decide in their hearts if captivity is morally acceptable.

INSPIRATION

If readers conclude that keeping dolphins locked up for any reason is not acceptable, hopefully they will be inspired to do something about it.

ACTION

What action they take is up to them of course. They could start by supporting Yumiko Nakamura and Estelle Myers (reported in the IDW Magazine).

FREE DOLPHINS CARTOON by Yumiko and Takashi Nakamura can be seen on:

<http://www.youtube.com/watch?v=1n6D2PngO5E>
(spoken in Japanese with English text)



Illustrations by Rico

CONSERVATION

Marine Mammal Conservation Through the Arts

Life-Size Whales Photograph Exhibition in Tokyo

By Bryant Austin - President

<http://www.studiocosmos.com>



Yumiko (IDW Correspondent in Japan) with Bryant Austin in front of one of his whale photos

Bryant Austin's current body of work is on exhibit in Japan, fulfilling his vision of inspiring peaceful, positive change within countries who continue to harm whales.

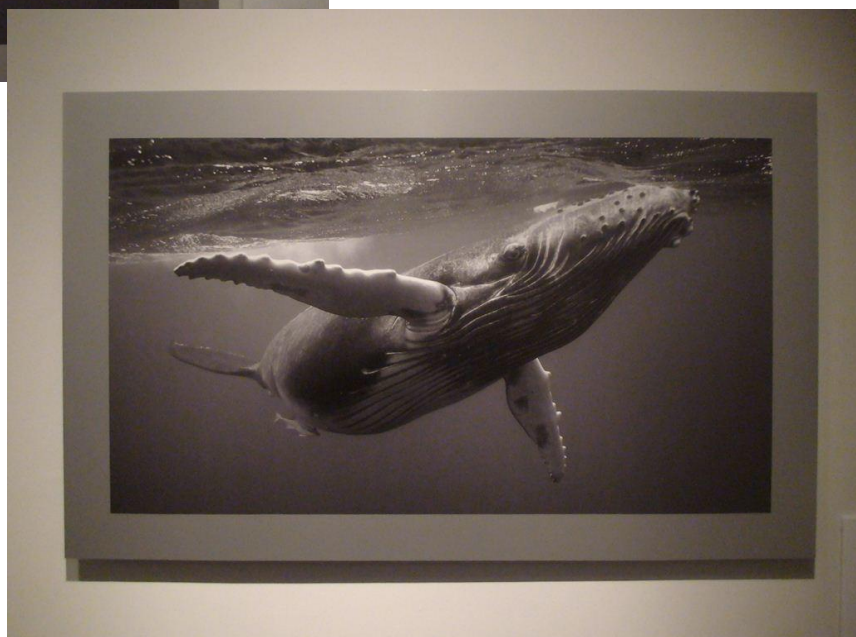
Almost every nation is contributing to the demise of these creatures, whether directly or indirectly.

Bryant Austin creates high-resolution, life-size photographs of endangered whale species. Devoting up to three months at a time with specific whale populations, Austin seeks out inquisitive and accepting individual whales. He free dives with the whales and photographs them at a distance of not more than six feet. During these rare and unique encounters, Austin experiences the whale's meticulous movements around his body. The whales will gently reposition their pectoral fins and flukes in order to avoid causing Austin any harm or serious injury. He puts his life at risk every time he photographs a whale in these conditions. Working intimately with fifty to one hundred ton subjects is a delicate process dictated on the terms set by the whale;

Austin's success is dependent upon the relationship he builds with his willing subject.

Bryant Austin's inspiration for this project began five years ago while diving in the Kingdom Of Tonga. Austin was six feet in front of a humpback whale calf when he felt a gentle tap on his shoulder -- he turned to face the eye of the mother. She extended her 15-foot, one-ton pectoral fin to gently let him know that she was watching him. It was at this moment, when Austin locked eyes with the mother whale, that he realized what had been missing in the field of whale photography and conservation, an emotional connection...mammal-to-mammal, species to species.

At great personal sacrifice, Austin sold everything he owned to fund his fieldwork and pursue his dream of documenting endangered whales. Through the process Austin realized he had created a precious gift that should be shared with the world: to-scale archival photographs that represent the true nature of a whale.





The Oceania Project

SONGLINES

Established in 1988, The Oceania Project is an independent, non-profit research organization dedicated to the conservation and protection of whales, dolphins and the oceans.

Humpback whale songs are transferred from year to year and evolve in a similar fashion to the verbally transmitted tribal lore of Aboriginal cultures from where the term songlines is derived.

The East Australian Humpback Whales travel in an unending cycle of migration between their birthplace in the inter-reef lagoon of the Great Barrier Reef and their Antarctic feeding areas.

Their world is comprised of vast stretches of ocean where songs emitted by the Humpback Whales can be heard over great distances. Each year the whales sing a new song. Haunting melodies of radiant joy which fill the ocean along the East Coast of Australia.

When ecosystems across the planet are collapsing and species are becoming extinct at an accelerating rate, the East Australian Humpback Whales are making a remarkable recovery. They have become Australia's national treasure and a symbol of hope for our imperilled environment.

We as the new generation of caretakers of the planet Earth have learnt from the mistakes of our elders and are helping nurture the Rebirth of a Species.

SONGLINES documents the evolution of the intricate and beautiful East Australian Humpback song. You can get further information and hear the whale song through

<http://www.youtube.com/user/TheOceaniaProject#p/u/0/16HeogyZxSk>

Environmental Quotes

"When the earth is sick and polluted, human health is impossible.... To heal ourselves we must heal our planet, and to heal our planet we must heal ourselves."

— **Bobby McLeod** (*Koori activist, aboriginal*)

"Our greatest happiness does not depend on the condition of life in which chance has placed us, but is always the result of a good conscience, good health, occupation, and freedom in all just pursuits."

— **Thomas Jefferson**

People are like stained-glass windows. They sparkle and shine when the sun is out, But when the darkness sets in, their true beauty is revealed only if there is a light from within.

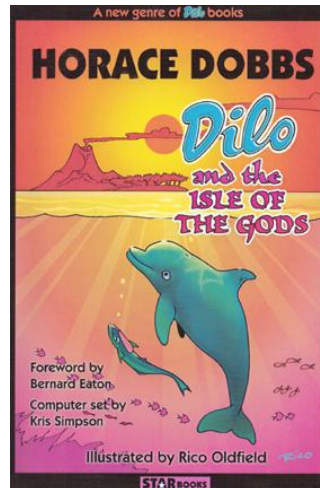
— **Elizabeth Kübler-Ross**



Dilo and the Isle of the Gods Serialisation

CHAPTER 16

(Continued from the November Magazine)



16. Sealion playgroup

DILO SWAM INTO A SMALL COVE.

A very large sealion mother was lying quite still in the water. Underneath her baby was suckling. Dilo didn't want to disturb them. He hovered, watching.

The baby's eyes were shut. It was enjoying being close to its mother and having warm, rich milk flowing into its mouth.

The mother's eyes were large. The mother could see that Dilo was watching her. Her long whiskers were laid back alongside her face. Dilo edged very slowly closer. He could sense that the mother was happy with her new calf. It had been born on the land a few days before. Now it was with her in the sea. It would grow quickly on the rich milk.

Still taking no notice of Dilo, the cow sealion rolled slightly. That was a signal for the baby to stop feeding. The mother arched her back and gently paddled with her back flippers. She moved forward. With much quicker flicks of its hind

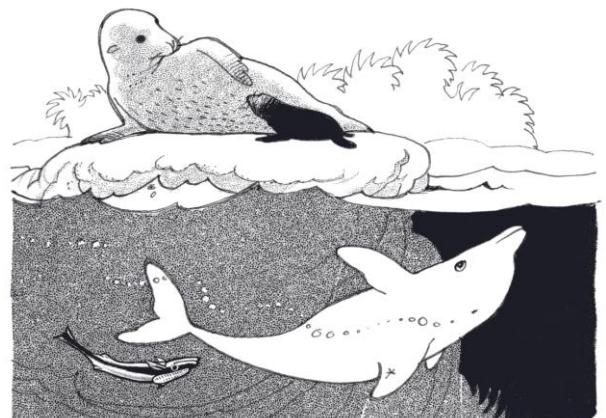
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Flippers her baby followed. It kept as close as it could to its mother. Dilo followed as the mother and baby made their way out of the cove. They moved into the channel where Dilo had seen the big bull sealion on the rocks. He was still there, proud as ever.

Suddenly a young sealion shot past Dilo with a small piece of seaweed in its mouth. Moments later the dolphin was surrounded by young sealions. They were all chasing one another. Above him, below him, beside him and under him.

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There were young sealions everywhere. The one with the piece of seaweed let another youngster take it. Then it chased after its friend, who let the seaweed go free. Another sealion swooped down and took up the game with the seaweed toy.

The mother and baby stopped and watched. Then the baby sealion left its mother. It swam into the crowd very briefly.

A moment later it was back by her side feeling very adventurous. It was its first encounter with the playgroup. On the rocks and in the water other sealion mothers watched their babies play.

Far off came the sound of a boat engine. The game was over. Danger threatened. The babies rushed to their mothers and followed them into the shadows of an overhanging rock. The sealion on his throne of stone roared and showed his formidable teeth.

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The next chapter will be in the January 2011 issue of DOLPHIN

The full version of Dilo and the Isle of the Gods, ISBN: 0-9541721-3-2 can be purchased through the IDW Shop and would make the perfect Christmas present:

http://www.idw.org/html/dolphin_shop.html



NOTE FROM THE EDITOR

IDW was founded in 1978 as a non profit organisation for the observation, conservation and study of dolphins - especially their relationship with humans.

Our aims and values have always been to make sure the seas and rivers are clean, healthy and productive for the benefit of both humans and dolphins; To respect the rights of dolphins to a free life in their natural environment; To recognise that since earliest times, dolphins have had an affinity with humans and allow this to evolve.

IDW has contributed to saving lives of countless dolphins and enabled thousands to achieve their dreams of meeting dolphins, free in the open sea.

Friends of International Dolphin Watch receive news and exchange information on a host of topics via this monthly online magazine.

WE NEED YOUR HELP: Most of IDW's activities are conducted by dedicated volunteers. Nonetheless money is still needed to cover basic running expenses. Please help us continue doing what we do by making a donation. You can do this by logging in to the Donation section of the DOLPHIN SHOP [http://www.idw.org/html/dolphin shop.html](http://www.idw.org/html/dolphin%20shop.html) or by sending your donation, payable to IDW, by post to: International Dolphin Watch, 10 Melton Road, N.Ferriby, HU14 3ET, UK.

During 2010 the Newsletter of International Dolphin Watch (IDW) has been completely revamped to become the E Magazine DOLPHIN that can be downloaded FREE through International Dolphin Watch.

THANK YOU TO EVERYONE THAT HAS CONTRIBUTED TO THE IDW NEWSLETTERS/MAGAZINES DURING 2010

Without your support and contributions we would not have survived since 1978, making a difference to our oceans and helping dolphins and people. Through your support our Magazines have a diversity of content, all presented most sympathetically, with a good mix of news, uplifting & positive, but we don't and should not, shy away from the horrors out there to protect cetaceans.

WE ARE CREATING A GLOBAL NETWORK OF DOLPHIN LOVERS THAT CARE ABOUT OTHERS AND THE EARTH WE SHARE.



Jackie Connell

EDITOR

If you would like to be added to the International Dolphin Watch database and receive notification when the online Magazine goes live, please Email idw@talk21.com

Email your news and comments to me at jackieconnell@btinternet.com

Please spread the word and share this Magazine with friends and colleagues.

