

International Dolphin Watch (IDW)

Has an unblemished reputation as a non-profit organisation dedicated to helping dolphins since it was founded by Dr Horace Dobbs in 1978.



Friends of IDW NEWSLETTER

JANUARY 2010

WELCOME TO 2010

THE YEAR OF THE DOLPHIN IN SCHOOLS

Wishes for a JOYFUL 2010 to dolphin lovers everywhere

from Horace Dobbs and his team of loyal voluntary supporters:
Jackie and Terry, Kris and Robin, Joan and Pat, and Melanie

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MESSAGE FROM DR. HORACE DOBBS - Honorary Director of IDW

Welcome to 2010 THE YEAR OF THE DOLPHIN IN SCHOOLS

I can't recall ever being so excited about the beginning of a new year. So many joyous events are unfolding. I am becoming even more aware of the importance of the role that music and art play in our lives and how they can be coupled with modern technology to bring peace and to make people everywhere aware of the wondrous beauty of our planet and the changes we must make and follow to preserve it. It starts with the young. And that is why I wish to make 2010 The Year of the Dolphins in Schools.

This idea to make 2010 a special year in schools started in October 2009 when I was asked to participate in Swanland Primary School's "Book Week". My objective was to stimulate kids to *want* to read and write.

Education

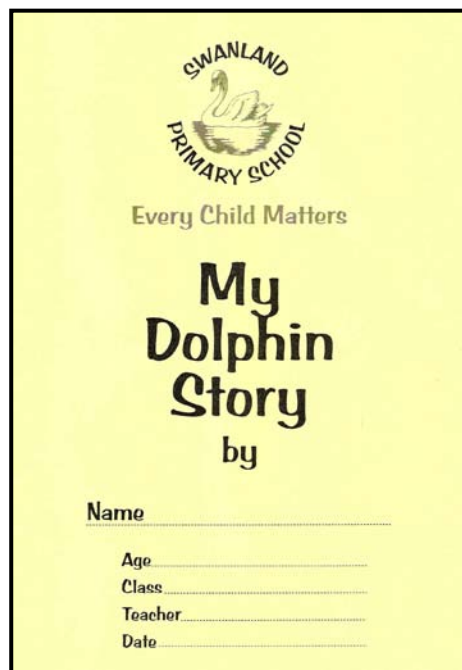
"Every Child Matters"

Teachers and pioneers in education have been pressing for a long time for education to be less tightly bound to the national curriculum in the UK. Ray Woodward, the pioneering Head Teacher at Swanland School and I both agreed that giving children the freedom to explore and express their personal passions encourages a desire to learn. And that ultimately this prepares them to lead happier more satisfying lives when they become adults.

We therefore devised and implemented a programme that would capture the universal appeal of dolphins. It commenced with me showing one of my dolphin films in assembly and introducing the entire school to the antics and adventures of a mischievous dolphin named Dilo.

Afterwards the older children were given special exercise books in which to write their own dolphin stories helped by their parents/carers and anyone else prepared to lend a hand.

The teaching staff were thrilled by the variations on the theme of dolphins and the very high standard and variety the children's entries when the books were brought back to school after the mid-term break. A prize was awarded to the author of the best story judged in a secret ballot by the pupils in each participating class.



TOP GEAR approach to education

(TOP GEAR was voted the BBC's most popular TV programme in 2009)

After seeing the BBC2 TV programme *Toy Stories* in which James May of Top Gear fame created a Plasticine garden for the Chelsea Flower Show, Ray Woodward had a brilliant idea. How about getting the kids to make Plasticine Dilos? He demonstrated how to make one in assembly and gave every teacher a supply of Plasticine.

The outcome was that his pupils sculpted nearly 500 dolphins that were displayed on a red-topped table that ran the length of the assembly hall and made a stunning centrepiece for the Christmas Fair organised by the PTA.

DOLPHIN SCULPTURES At SWANLAND PRIMARY SCHOOL



Jack Whiting proudly holds his Plasticine sculpture of Dilo the dolphin and Horace Dobbs - the author of six books about Dilo



Headteacher, Ray Woodward with pupils and Rudolf the red nose reindeer and the school Christmas Fair.



The winners (with their prizes) of the best dolphin stories were elected by secret ballot

Dolphin Education Research Programme (DERP)

I was so delighted by the creative, artistic diversity of the children's books and sculptures that I asked everyone involved to complete an assessment of their experiences. The responses will be incorporated in the Dolphin Education Research Project (DERP) – a long-term IDW investigation into the uplifting effects that dolphins can have on the human psyche - including special needs children with conditions such as autism.

Footnotes:

Ray Woodward

As an artist Ray Woodward's educational philosophy has always been strongly influenced by the arts and he endeavours to reflect this in all school activities whether it be through performance, composition or sport.

Ray Woodward will introduce the benefits revealed by the Dolphin Education Research Project into art, drama and music classes in Swanland Primary School in 2010. He will also extend them to a cluster of other schools including South Hunsley School to which many of his pupils will go when they leave his school next summer.

Ray Woodward lectures on education at Hull University.

<http://www.swanlandschool.co.uk>

Gervaise Phinn

In his columns in the Yorkshire Post Magazine 2 January 2010 ex school inspector, broadcaster and best-selling author Gervaise Phinn emphasises the importance of marginalized subjects such as music in children's education. Gervaise has written a Foreword for Horace Dobbs' forthcoming book *Joyful Learning*.

Dr Horace Dobbs

Ever since he created International Dolphin Watch (IDW) in 1978 Horace Dobbs has seen education as one of the best long- term solutions for protecting dolphins by bringing to youngsters' attention the joy dolphins can bring into their lives and the threats that face these delightful sea mammals.

Horace has written a series of children's books featuring a mischievous make-believe dolphin he named Dilo. All six books are available from the IDW Mail Order Shop:

http://www.dolphinfriend.com/html/dolphin_shop.html .

The Dilo books have been translated into many languages including Japanese, Chinese, Danish and Welsh. The latest languages are German and Czech. [Horace is looking for a French publisher.](#) Tel: 01482 632650, Email: horace@drdobbs.karoo.co.uk .



A Dilo Dolphin Cocoon in Prague

In the section on Education of the June/July 2009 issue of the Friends of IDW Newsletter it was announced that Children's Day in Prague, the capital of the Czech Republic, was celebrated with the launch of *Dilo a volání hlubin* - Dilo and the Call of the Deep in Czech. One of the illustrations showed a circular enclosure made of silk inside which children could experience the magical undersea world of Dilo the dolphin whilst listening to some specially composed music.

This excited me because it provided a simpler alternative to my previous concept of a Dilo Therapy Dome in which the essence of the undersea world is captured on film and is dependant upon expensive high tech equipment.

Two other factors that made the Dilo Cocoon concept attractive to me were firstly that it could be made from beautiful natural materials. And secondly, and even more importantly, was that a huge amount of love went into producing it.

Since then the Dilo Cocoon has been presented at a two day conference in Munich by Valpurga Hozakova. Valpurga and her colleagues have also created a Dilo Club (Delphino Association) that is introducing the Dilo Dolphin Therapy Cocoon into schools countrywide.



Valpurga (laughing) and the Dilo Dolphin Cocoon Team in Prague

A Dilo Dolphin Cocoon in Ferriby

One of the events that fired my enthusiasm for the forthcoming year was the arrival at my house in Ferriby on Christmas Eve of a mysterious tubular parcel from the Czech Republic. When I opened it with my son, Ashley, and grandson, Oliver, we discovered that it contained a Dilo Dolphin Cocoon consisting of six silk panels exquisitely decorated with sea and Dilo images. I immediately envisaged it set up in Swanland School creating a magical space in which children could listen to Dilo stories - which is what has been happening in the Czech Republic.

In June 2009 I received a demo CD of the main themes of the music specially composed by Rene Kral for the Dilo Dolphin Therapy Cocoon played on the piano.

Further excitement therefore ensued in Ferriby at Christmas when I was informed in an Email that the full "symphonic poem" composed for use in nursery and primary schools will be recorded in February.

The first International Meeting of the Dilo Club will take place in June.

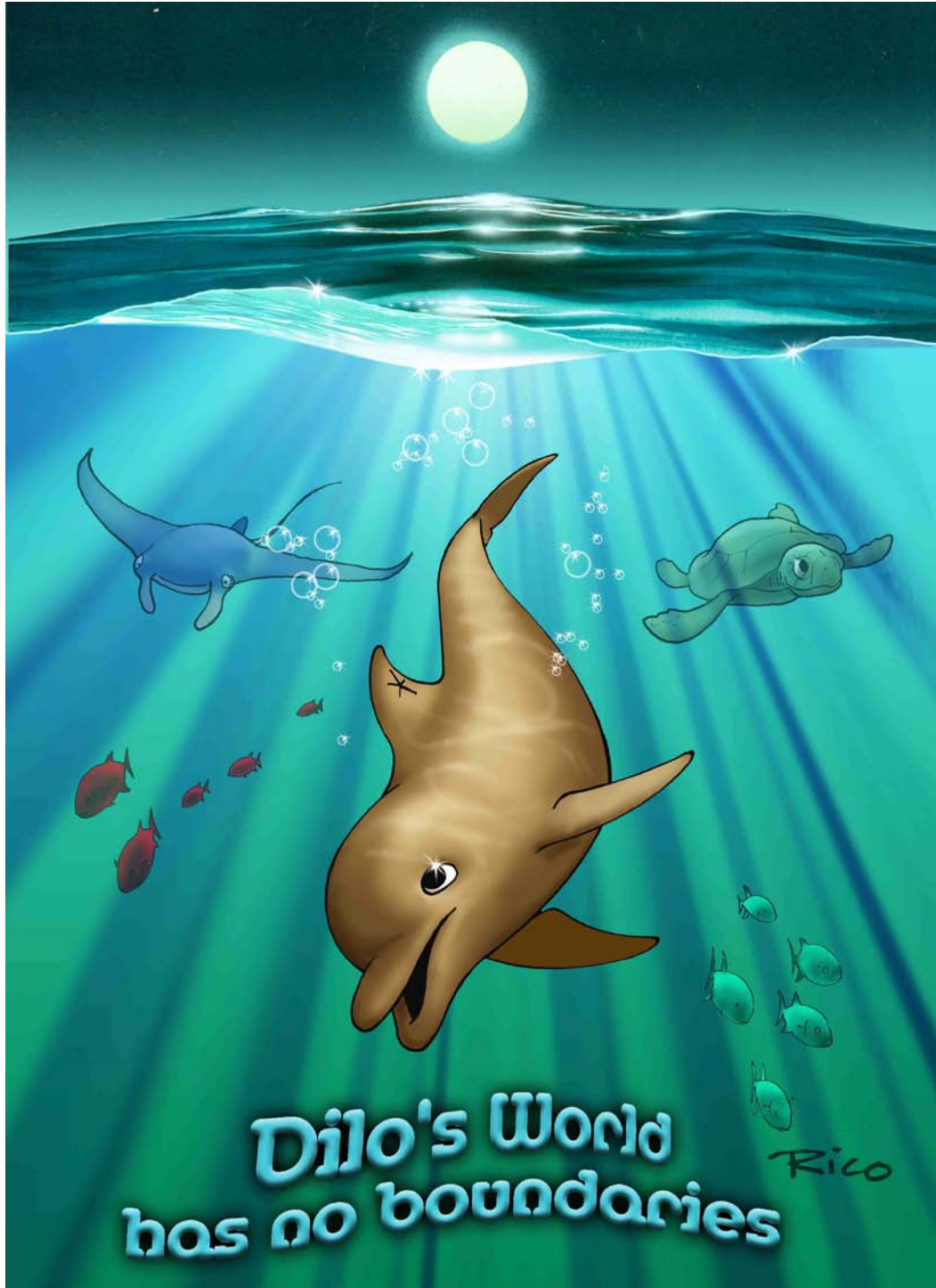
I invite other schools around the World to participate in 2010 THE YEAR OF THE DOLPHIN to improve literacy, education and an appreciation for conservation of the marine environment. Email your ideas to idw@talk21.com

Dr. Horace Dobbs

Honorary Director, International Dolphin Watch

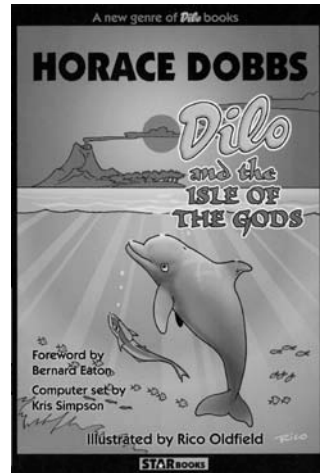
Report in East Riding News





Dilo and the Isle of the Gods Serialisation: CHAPTER 9

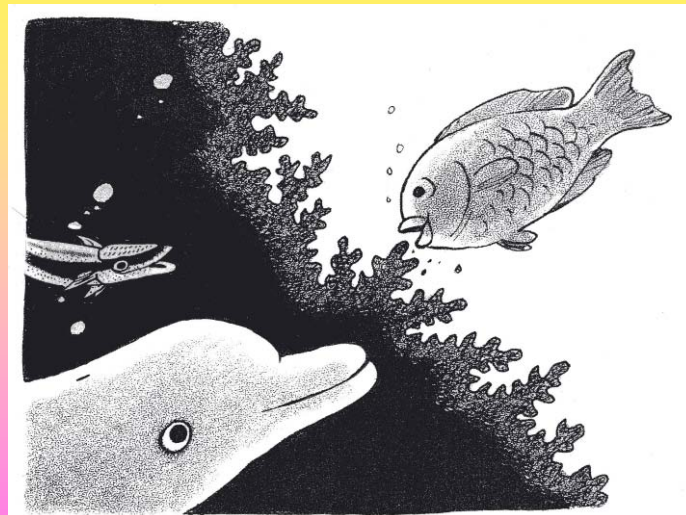
(Continued from previous Newsletter)



9. King of the sealions

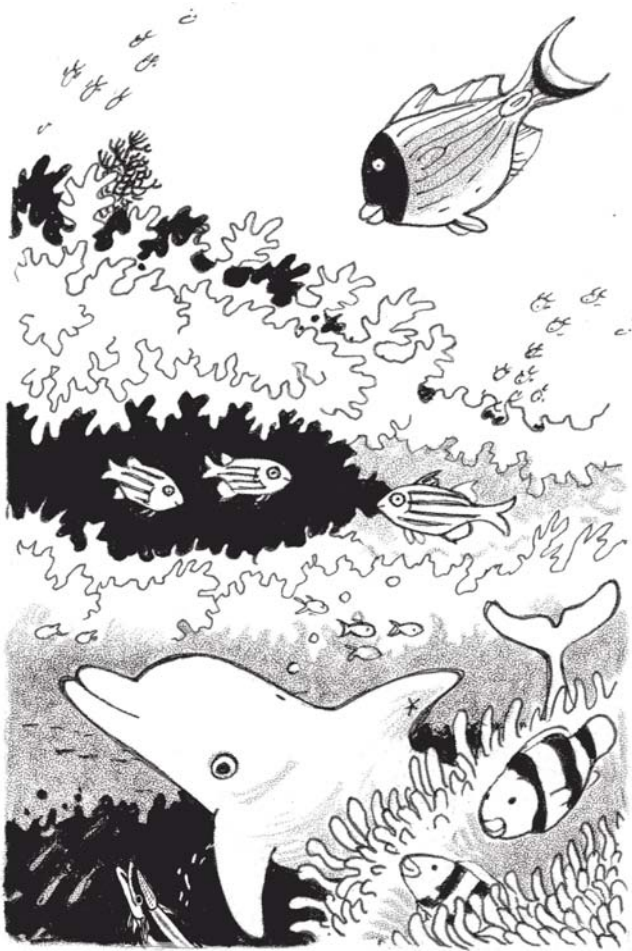
AT LAST THEY REACHED THE ISLE OF THE GODS.

A wall of rock rose from deep, deep down. Dilo examined it closely. It was very rugged. There were many fissures. Shoals of fish swarmed past him. The dolphin moved



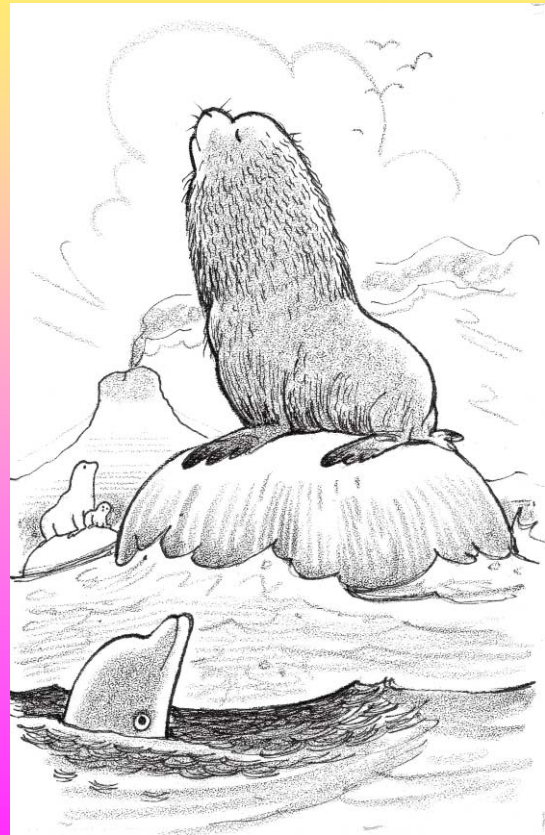
steadily along. After being in the empty sea for a long time he enjoyed the profusion of life. Many creatures lived here.

Dilo watched a parrot fish nibbling at the rocks with its sharp beak. He heard the crunch as it bit off a small piece of coral.



There was sound all around him. In fact the sea was alive with sound. Shrimps crackled everywhere. But above all else was the sound of the island itself. The deep rumbling sound of the Isle of the Gods.

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Suddenly there was a splash above Dilo. Then another. A moment later two sealions flashed past him. They raced downwards, twisting and turning as they went. The second sealion was trying to catch the first one. They sped away from Dilo and disappeared around a rock. Dilo decided to join in the game.



The two young sealions hadn't noticed Dilo was following them. He frightened them. They turned away from him and rushed at full speed to the rocks. With flicks of their tails they jumped out of the water. Using their front flippers like legs the two sealions hopped up the rock to safety.

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Dilo surfaced and looked around. There were sealions everywhere. They rested on the ledges. They were making a lot of noise, like bleating sheep.

One sealion sat on the rocks scratching its neck with a flipper. On the highest rock, that was smooth and rounded, sat the biggest sealion Dilo had ever seen. He was huge. The giant arched his head backwards. Even from the sea Dilo could see his big, brown teeth. The sealion let out a mighty roar.

Dilo stayed still and waited. The bull sealion lowered his head. Who was this stranger in his territory? He roared again to make sure that Dilo knew who was the master here. He was the king of the sealions. Dilo slid quietly beneath the surface and swam quickly on. The king settled once more on his throne of stone.

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CHAPTER 10 will be in the next issue of the Friends of IDW Newsletter. An electronic copy of the complete book can be downloaded from <http://www.lulu.com/content/2713995>

NEWS

Astonishing pictures show how a Devon Kayaker got up close and personal with a Humpback Whale feeding frenzy

By David Wilkes

Daily Mail

5th January 2010

<http://www.dailymail.co.uk/news/worldnews/article-1240503/Humpback-whales-Astonishing-pictures-feeding-frenzy---taken-kayak.html>



Wildlife Photographer – Duncan Murrell

Moko the Dolphin Moves On

The Dominion Post, NZ

11th January 2010

Moko the friendly dolphin has turned his back on Gisborne, moving north to a new patch in the western Bay of Plenty.

The bottlenose dolphin followed a fishing boat out to sea several days ago, leaving some disappointed locals behind.

One of his Gisborne minders Karl Geiseler said Moko was last seen off Whakatane.

"We're very, very sad to see Moko leave our region for the Bay of Plenty, but hopefully he'll come back."

The dolphin has made the Gisborne area his home since 2002, showing up at Mahia, Waikanae and Wainui beaches.

Mr Geiseler said reports that minders were being paid to watch over the dolphin for the public's protection were false.

"There was a bit of bad press on television, which I was a little bit annoyed about," Mr Geiseler told Radio New Zealand.

"It was really to look after Moko himself, not the public. We have paid lifeguards on the beach looking after the swimmers. We had consultation with the Department of Conservation and we thought that if we didn't look after him he may get hurt - injured by dogs, people with rings on, suntan lotion, things like that."

Scientists say dolphins should be treated as

'non-human persons'

By Jonathan Leake

Sunday Times, 3rd January 2010



Dolphins have long been recognised as among the most intelligent of animals but many researchers had placed them below chimps.

Dolphins have been declared the world's second most intelligent creatures after humans, with scientists suggesting they are so bright that they should be treated as "non-human persons".

Studies into dolphin behaviour have highlighted how similar their communications are to those of humans and that they are brighter than chimpanzees. These have been backed up by anatomical research showing that dolphin brains have many key features associated with high intelligence.

The researchers argue that their work shows it is morally unacceptable to keep such intelligent animals in amusement parks or to kill them for food or by accident when fishing. Some 300,000 whales, dolphins and porpoises die in this way each year.

"Many dolphin brains are larger than our own and second in mass only to the human brain when corrected for body size," said Lori Marino, a zoologist at Emory University in Atlanta, Georgia, who has used magnetic resonance imaging scans to map the brains of dolphin species and compare them with those of primates.

"The neuroanatomy suggests psychological continuity between humans and dolphins and has profound implications for the ethics of human-dolphin interactions," she added.

Dolphins have long been recognised as among the most intelligent of animals but many researchers had placed them below chimps, which some studies have found can reach the intelligence levels of three-year-old children. Recently, however, a series of behavioural studies has suggested that dolphins, especially species such as the bottlenose, could be the brighter of the two. The studies show how dolphins have distinct personalities, a strong sense of self and can think about the future.

It has also become clear that they are "cultural" animals, meaning that new types of behaviour can quickly be picked up by one dolphin from another.

In one study, Diana Reiss, professor of psychology at Hunter College, City University of New York, showed that bottlenose dolphins could recognise themselves in a mirror and use it to inspect various parts of their bodies, an ability that had been thought limited to humans and great apes.

In another, she found that captive animals also had the ability to learn a rudimentary symbol-based language.

Other research has shown dolphins can solve difficult problems, while those living in the wild co-operate in ways that imply complex social structures and a high level of emotional sophistication.

In one recent case, a dolphin rescued from the wild was taught to tail-walk while recuperating for three weeks in a dolphinarium in Australia.

After she was released, scientists were astonished to see the trick spreading among wild dolphins who had learnt it from the former captive.

There are many similar examples, such as the way dolphins living off Western Australia learnt to hold sponges over their snouts to protect themselves when searching for spiny fish on the ocean floor.

Such observations, along with others showing, for example, how dolphins could co-operate with military precision to round up shoals of fish to eat, have prompted questions about the brain structures that must underlie them.

Size is only one factor. Researchers have found that brain size varies hugely from around 7oz for smaller cetacean species such as the Ganges River dolphin to more than 19lb for sperm whales, whose brains are the largest on the planet. Human brains, by contrast, range from 2lb-4lb, while a chimp's brain is about 12oz.

When it comes to intelligence, however, brain size is less important than its size relative to the body.

What Marino and her colleagues found was that the cerebral cortex and neocortex of bottlenose dolphins were so large that "the anatomical ratios that assess cognitive capacity place it second only to the human brain". They also found that the brain cortex of dolphins such as the bottlenose had the same convoluted folds that are strongly linked with human intelligence.

Such folds increase the volume of the cortex and the ability of brain cells to interconnect with each other. "Despite evolving along a different neuroanatomical trajectory to humans, cetacean brains have several features that are correlated with complex intelligence," Marino said.

Marino and Reiss will present their findings at a conference in San Diego, California, next month, concluding that the new evidence about dolphin intelligence makes it morally repugnant to mistreat them.

Thomas White, professor of ethics at Loyola Marymount University, Los Angeles, who has written a series of academic studies suggesting dolphins should have rights, will speak at the same conference.

"The scientific research . . . suggests that dolphins are 'non-human persons' who qualify for moral standing as individuals," he said.

The law protects whales - it's time to use it

By Chris Gardiner, West Ryde

The Sydney Morning Herald,

11th January 2010

Under the United Nations Convention on the Law of the Sea, to which Japan is a signatory, animals such as whales swimming in the Australian extended exclusive economic zone are protected by international law.

The protection extends to international waters between our Antarctic and Australian continental zones when domestic laws mirror the UN's law of the sea.

The Convention on the Law of the Sea recognises only research permits granted by the rights holder: Australia.

Whales and marine life in Australian, Antarctic and Southern Ocean waters are protected by domestic and international law. Citizenship is not required.

The UN, our courts and Japan know they are ours.

Their fuzzy-logic public relations war has failed.

Anti-whaling activists accuse Japan fleet of attack

BBC News

6th January 2010

Anti-whaling activists have accused a Japanese vessel of ramming their high-tech speed boat during a confrontation in the Southern Ocean.

Video of the incident appeared to show the Japanese ship severely damaging the Ady Gil, but all six crew were rescued.

Earlier the campaigners - who are trying to stop Japan's whaling fleet - said they threw chemicals onto the whaling boat to prevent it being used.

The whalers said the activists tried to tangle their propeller with a rope.

'Whale war'

In recent years the two sides have regularly confronted each other in the waters around the Antarctic.

Sea Shepherd spokesman Paul Watson said the incident had turned the confrontations between the whalers and the activists into a "real whale war".

A statement on the Sea Shepherd website said a Japanese vessel that was accompanying the Nisshin Maru whaler "deliberately rammed" the Ady Gil, a high-tech speed boat that resembles a stealth bomber, shearing off its bow.

The crew of the Ady Gil, five from New Zealander and one from the Netherlands, were picked up unharmed by nearby Sea Shepherd vessel Bob Barker near Commonwealth Bay.

"The Ady Gil is believed to be sinking and chances of salvage are very grim," the Sea Shepherd statement said.



A video apparently shot from on board the Japanese vessel showed the two ships smashing into each other at speed.

The Ady Gil was swamped by waves, its nose was torn off and damage could be seen to its side.

Japan's Institute of Cetacean Research (ICR), which conducts the country's whale hunt, accused Sea Shepherd of using the Ady Gil to attack its vessels.

They alleged the trimaran speedboat came dangerously close to the Nisshin Maru, trying to entangle its rudder and propeller with a rope and launching stink bombs at the vessel.

"The Sea Shepherd extremism is becoming more violent... Their actions are nothing but felonious behaviour," the (ICR) said in a statement.

Japan's fisheries agency said it was the fourth time this season that the anti-whaling activists had interfered with the whaling fleet's operations, Kyodo news agency reported.

The Sea Shepherd group sends boats to Antarctic waters each year to try to stop the Japanese whaling fleet hunting whales.

Japan abandoned commercial whaling in 1986 after agreeing to a global moratorium but international rules allow it to annually kill hundreds of whales under the auspices of a research programme.

Conservationists say the whaling is a cover for the sale and consumption of whale meat.

COURT CASE AGAINST THE SLAUGHTER OF DOLPHINS AND WHALES

The UNITED ANIMAL NATIONS and the INTERNATIONAL COURT OF JUSTICE FOR ANIMALS will hold a public court case against the slaughter of whales and dolphins practiced by Japan, Norway, Iceland, Greenland and the Faroe Islands at:

C.I.C.G Centre International de Conferences of Geneve

17 rue de Varembe

Salle IV

1211 Geneva

Commencing Monday 22nd February 2010

There will be simultaneous translation in German, French, English and Spanish.

Participants arriving in Geneva on 21st February will be accommodated at the NOVOTEL, rue de Zurich 19, City Centre where at 19.00 hours the Franz Weber Foundation will give a welcome reception followed by a buffet at the Novotel.

We request all friends of IDW to support this important case.

If you cannot attend please Email: ffw@ffw.ch with support to:

Franz Weber

President

THE INTERNATIONAL COURT FOR JUSTICE FOR ANIMAL RIGHTS

<http://www.ffw.ch>



COUR INTERNATIONALE DE JUSTICE DES DROITS DE L'ANIMAL

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INTERNATIONAL DOLPHIN WATCH

North Ferriby

GB-Humberside HU14 3ET

Montreux, 7th January 2010

INVITATION

to the public court case against the slaughter of whales and dolphins

practised by Japan, Norway, Iceland, Greenland and the Faroe Islands

Monday, 22nd February 2010

before the *International Court of Justice for Animal Rights*

Dear Sirs,

We refer to our pre-announcement dated 19th November 2009 and are honoured to invite you, as a member of the *United Animal Nations (U.A.N.)*, to the above mentioned court case in Geneva. The hearing which will be attended by international media starts on

Monday, 22nd February 2010 at 9 a.m.

C.I.C.G. Centre International de Conférences de Geneva, Room IV

17, Rue de Varembe, 1211 G e n e v a

Simultaneous translation in German. French, English, Spanish

In the very interest of preserving oceanic life we would like to emphasize the value the Court places on your presence on the 22nd February. As you know, wide areas of the oceans, once assumed to be inexhaustible, are, today, almost devoid of fish and other marine creatures. The last of the oceans' large mammals – whales and dolphins – are being continually and systematically hunted and cruelly killed despite the moratorium put into place by the International Whaling Commission (IWC). Your participation in this trial is therefore of great importance. The hearing will build on latest aspects and information and on evidence not usually available to the general public.

Kindly advise us of your attendance by returning your registration slip, or by e-mail, at your earliest convenience (deadline 3rd February 2010).

IMPORTANT NOTICE : All participants arriving in Geneva on February 21st will be accommodated at the NOVOTEL, rue de Zurich 19, city-center. On Sunday evening 21st February at 7 pm (19 h), the Franz Weber Foundation gives its traditional welcome reception followed by a buffet at the Novotel.

We look forward to your early response and remain

Yours faithfully

THE INTERNATIONAL COURT OF JUSTICE FOR ANIMAL RIGHTS

Franz Weber, president

Enclosures :

Invitation, registration form

Business envelope

CONSERVATION

Porpoise Survey off the Yorkshire Coast

Report by Dr. Horace Dobbs

A friend of mine who lives in North Ferriby, Ray Eades, an ex Humber Pilot, is a very keen wildlife watcher. For the past few years Ray has been actively involved in surveys off the Yorkshire coast. A report including harbour porpoise sightings by his team has recently been published in the scientific journal *Naturalist* 134 pp 129-134 (2009)

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OCCURRENCE AND DISTRIBUTION OF MARINE MAMMALS OFF THE HOLDERNESS COAST: SIGHTINGS MADE DURING AERIAL SEABIRD SURVEYS

LUCAS MANDER, RAYMOND EADES and NICK CUTTS
Institute of Estuarine & Coastal Studies (IECS), University of Hull, Hull HU6 7RX
e-mail: L.Mander@hull.ac.uk

ABSTRACT

There is growing interest in the marine mammal fauna inhabiting the waters off the East Yorkshire coast, where development pressures including proposed offshore wind farm operations are increasing. The planning of such activities and the mitigation of potential deleterious effects from these developments, for example the impacts of anthropogenic sound sources upon cetaceans, requires as a basis an understanding of the spatial and temporal distribution of species within the region. This paper presents an inventory of marine mammal sightings made during aerial seabird surveys carried out between July 2004 and March 2006 along the Holderness coast, these surveys involving line transect sampling methods from the nearshore, to a distance around 30km offshore, flown at a height of 80m. The results of the survey programme indicate a general distribution of harbour porpoise off the Holderness coast, but with a correlation in occurrence to deeper water. Seals were also recorded throughout much of the survey area, but with concentrations off the mouth of the Humber Estuary and, to a lesser extent, in the Bridlington Bay area.

This publication compliments the work of the Seawatch Foundation. Kris Simpson and Robin Petch (robin@dolphinspotter.co.uk) who also live in North Ferriby and are key voluntary workers for IDW, go out of Whitby on regular cetacean Sea Watch Foundation Surveys.

Sea Watch Foundation

<http://www.seawatchfoundation.org.uk>

Working in close partnership with the public, Sea Watch is a national marine conservation research charity dedicated to the protection of whales, dolphins and porpoises (cetaceans) around the UK.

Each year, cetaceans face depletion in their numbers and even possible local extinction due to continuing threats such as capture and drowning in fishing gear, sound disturbance, pollution, over-fishing, and climate change.

"Sea Watch is one of the foremost research organisations in its field and its work in British waters is contributing to European and international understanding of marine mammals and their environment, as well as the development of Biodiversity Action Plans in the UK."

BOOK REVIEWS

by Horace Dobbs

with thanks to

FATHER CHRISTMAS

Father Christmas was very generous in 2009. He gave me two books with the help of our local Postie, Mark, who uses our back garden as a depot for his heavy postbags.

The first gift to arrive was:

‘DEEP VOICES the wisdom of whales and dolphins’

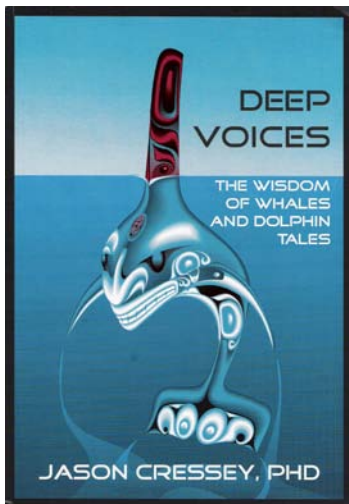
By JASON CRESSEY, PHD

(published by Trafford Publishing and printed in Canada)

ISBN: 978-1-4251-4112-7

<http://www.trafford.com/>

I have known Jason ever since he was a postgraduate student desperately trying to persuade his mentors at Oxford University that research into human cetacean relationships was not an inappropriate subject for a PhD in psychology. Since then he has become a much loved friend who I always enjoy meeting and sharing stories with. I have followed him from afar on his 10 year epic journey around the world to explore the myths and legends of “our friends in the sea” that provide the basis for this magnificent tome.

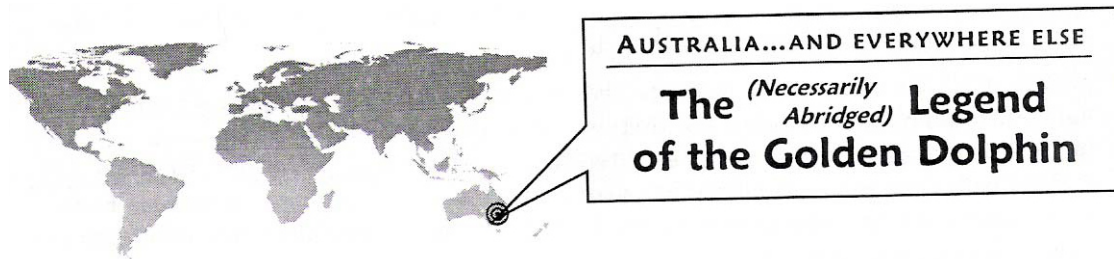


Jason is a gentleman and a scholar whose modest charm shines through on every page of this comprehensive collection of tales gathered on his ground breaking expeditions to over sixty countries. The Prologue is an inspiration for anyone thinking of setting off on a life journey to study whales and dolphins.



Authors - Horace Dobbs and Jason Cressey

One of the features of DEEP VOICES that I really appreciate is that the location of the source of every legend Jason unravels is clearly indicated on an accompanying map of the world.



Appropriately in the Introduction Jason quotes Carl Jung as follows: Myths are clues to our deepest spiritual potential, able to lead us to delight, illumination and rapture.....

And that is just what the author does in this 592 page, information packed volume.

There is something for everyone. From modern day snorkel swims with dolphins, to ancient mythical encounters with the giants of the deep. All are presented with crystal clarity in an easy to read style.

Here is just one example: I heard about and was intrigued by Peter Shenstone's Legend of the Golden Dolphin in the late 1970ies. But even though I met Peter I could never really make head nor tale of the Golden Dolphin Legend. Now I can. I think. Because as Jason so clearly and cleverly points out, the legend has no end. It is ongoing. And merely by holding Jason's book in my hand I have become part of the legend.

Every time I open DEEP VOICES at random I am enchanted by new and revealing tales that I can understand immediately as well as being reminded of stories I once knew and have since forgotten.

DEEP VOICES is not the kind of book I could read from end to end. Although I'm fairly sure there are others who could. There is just too much information in it for me to absorb in one go. But I know for certain that DEEP VOICES is a book I shall keep by my beside, along with a few other well worn favourites that I enjoy dipping into as the years roll by.

DEEP VOICES concludes with the sentence: Blessed with this wisdom, now is the time for us - and cetacea - to live happily ever after. I'll drink to that!

The second book Father Christmas kindly gave me via the postman I couldn't read for the simple reason that it was in German. But that didn't diminish the joy I got from this beautifully produced little book because it was illustrated throughout with colour paintings, many on driftwood, by another dear friend, Suzette.



Horace Dobbs in his study

The truth is that although I could not read the book I knew exactly what was written because the book came with a CD in which Suzette narrates the entire story in English. And it is a truly inspiring story.

In it Suzette reveals how her dreams as a child were magically transformed into reality. She now lives on Lanzarote where she has frequent meetings with whales and dolphins. And then paints them in her inimitable style in acrylics on pieces of driftwood she finds on the beach. The enchanting paintings speak for themselves.

I won't spoil her story because I want you to listen to it. But I will reveal that the track entitled *The Value of Freedom* reveals how with trust and no money in the bank, plus an inner feeling that it was the right thing to do, Suzette made a life changing trip to Hawaii. Almost broke and sleeping at the airport on her arrival in Hawaii led to magical close encounters with Humpback whales.

SUZETTE

und das Glück der Delphine

by Suzette Talbot

(Published by arsEdition GmbH, München)

ISBN 978-3-7607-3428-6

<http://www.ardedition.de>

It's too late for Father Christmas to call on you now. But if you would like to purchase a copy of the Book/CD for yourself or as a gift for a friend visit www.suzette-lanzarote.com or Email: suzettetalbot@hotmail.com.

Editors Notes:

'Deep Voices' can be ordered through Jason's website: <http://www.people-oceans-dolphins.com> or through Amazon.

Jason was Personality of the Month in Newsletter - September 2009.

Suzette was Personality of the Month in Newsletter - August 2007.

Suzette has a mellifluous voice. Her CD recording of the story of Dilo the dolphin is available from the IDW Mail Order Shop
http://www.dolphinfriend.com/html/dolphin_shop.html

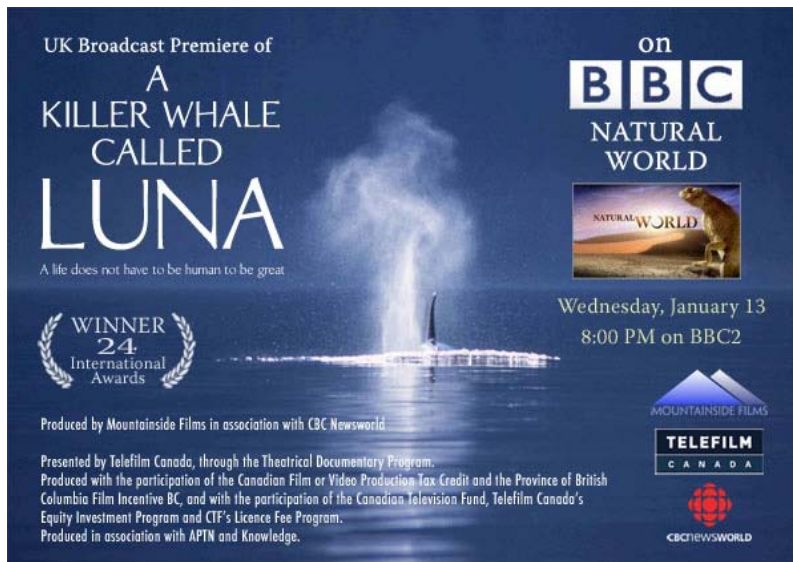


**International Dolphin Watch votes
SAVING LUNA as
THE MOST OUTSTANDING FILM OF THE YEAR**

Coming Soon On BBC Natural World

**Don't miss the UK premiere of the award-winning film A KILLER
WHALE CALLED LUNA on the BBC**
A film by Michael Parfit and Suzanne Chisholm

BBC Broadcast Postponed



Dear Friends;

Unfortunately, the BBC has just informed me that their schedule has just been changed, and sadly, Luna will not be broadcast on 13th January. This is a big disappointment to us, but it is completely out of our control.

Due to the snow in the UK, *Natural World* will instead be running a program next week about the effect of snow of

wildlife. *A Killer Whale Called Luna* has been moved to a slot later in the season, likely in late February.

Thank you for your ongoing support, and I apologize for the inconvenience . I will let you know as soon as the BBC has confirmed an alternate date.

Suzanne Chisholm

<http://www.mountainsidefilms.com/savingluna/Press.html>

NOTE FROM THE EDITOR

**THIS IS YOUR NEWSLETTER - PLEASE KEEP YOUR STORIES
COMING**

**WE ARE CREATING A GLOBAL NETWORK OF DOLPHIN LOVERS
THAT CARE ABOUT OTHERS AND THE EARTH WE SHARE.**

Email your news and comments on articles in our newsletters to me at
jackieconnell@btinternet.com.

The Friends of IDW Newsletter is FREE but if you would like to support the work of IDW to help dolphins and people, you can still **make a donation through the Dolphin Shop**
http://www.dolphinfriend.com/html/dolphin_shop.html.

Charity (Patron – Dr Horace Dobbs): If you would like to support the registered charity ‘Operation Sunshine Family Therapy Programmes’ bringing dolphin joy to families of children with special needs, donations can be made through:
<http://www.operationsunshine.org/html/fundraising.html>

Friends of IDW can advertise on <http://www.dolphinfriend.com>. Email our Webmaster Terry Connell on terry.connell1@btinternet.com.

Please contribute to future Newsletters and send me your views, comments and experiences of dolphin encounters. Email: jackieconnell@btinternet.com.

EDUCATION is a major function of International Dolphin Watch and has therefore always striven to encourage youngsters to take part in dolphin activities. I hope therefore, that you will enrol as many children as you can to become DOLPHIN FRIENDS, encourage them to contribute to future Newsletters and participate in 2010 YEAR OF THE DOLPHIN IN SCHOOLS.



**Jackie Connell
EDITOR**